

G. Schirmer's Octavo Church Music



enten + + Anthems

No. 6522

Love that wilt not
let me go

A Song of Trust

For Mixed Voices
With Organ Accompaniment

By
G. Waring Stebbins

Price, 12 cents net

15c. ~~15c.~~

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

"O Love that wilt not let me go"

A Song of Trust

Geo. Matheson

G. Waring Stebbins

Andante con moto

Organ *Sw. or Ch.* *p* *Ped.*

SOPRANO *p*
O Love that wilt not let me go, I rest my

ALTO *p*
O Love that wilt not let me go, I rest my

TENOR *p*
O Love that wilt not let me go, I rest my

BASS *p*
O Love that wilt not let me go, I rest my

a tempo

rit. *a tempo*
wear-y soul in Thee, I give Thee back the life I owe, That

rit. *a tempo*
wear-y soul in Thee, I give Thee back the life I owe, That

rit. *a tempo*
wear-y soul in Thee, I give Thee back the life I owe, That

rit. *a tempo*
wear-y soul in Thee, I give Thee back the life I owe, That

a tempo

cresc.
in Thine o - cean depths _____ its flow May rich - er, full -

cresc.
in Thine o - cean depths, o - cean depths its flow May rich - er, full -

cresc.
in Thine o - cean depths, o - cean depths its flow May rich - er, full -

cresc.
in Thine o - cean depths, o - cean depths its flow May rich - er, full -

cresc.
Ped.

p
er be. _____ O Light that fol-low-est all my way, _____

p
er be. _____ O Light that fol - low - est all my way, _____

p
er be. _____ O Light that fol - low - est all my way, _____

p
er be. _____ O Light that fol-low-est all my way, _____

p
Ped.

Soprano
Solo

I yield my flick-er-ing torch to Thee; My

I yield my flick - er - ing torch to Thee.

Ped.

heart re - stores its bor - rowed ray, That in Thy

sun - shine's blaze, that in Thy sun - shine's blaze,

p SOPRANOS (Soloist and Chorus)

its day May bright - - er, fair - er be.

p

its day May bright - - er, fair - er be.

p

its day May bright - - er, fair - er be.

p

its day May bright - - er, fair - er be.

Chorus

p

Sw.

Andante con moto

Tenor Solo

mf

O Joy that seek-est me thro' pain, O Joy that seek-est me thro'

Sw. & Ch. with soft reed

mf

Gt. & Sw.

pain, I can - not close my heart to Thee, I can - not close my

p

heart to Thee; I trace the sun - shine thro' the rain, And

Gt. Gross Flute

Sw.

feel the promise is not in vain; I trace the sun-shine thro' the rain, And

cresc. feel the promise is not in vain, That morn shall tear-less be, that

ff ten.

cresc. *Sw. & Ch.* *ff colla voce*

rit. morn shall tear-less be.

Adagio

mf rit. Sw. *pp (Voix Céleste)* *lunga*

Tempo I^o *p* O Love that wilt not let me go, I rest my wear-y soul in Thee, I *rit. a tempo*

p O Love that wilt not let me go, I rest my wear-y soul in Thee, I *rit. a tempo*

p O Love that wilt not let me go, I rest my wear-y soul in Thee, I *rit. a tempo*

p O Love that wilt not let me go, I rest my wear-y soul in Thee, I *rit. a tempo*

Tempo I^o *p* O Love that wilt not let me go, I rest my wear-y soul in Thee, I *a tempo*

give Thee back the life I owe, That in Thine o - cean depths, o-cean depths its

give Thee back the life I owe, That in Thine o - cean depths, o-cean depths its

give Thee back the life I owe, That in Thine o - cean depths, o-cean depths its

give Thee back the life I owe, That in Thine o - cean depths, o-cean depths its

cresc.

flow May rich - er, full - er be. O Cross that lift - est

flow May rich - er, full - er be. O Cross that lift - est

flow May rich - er, full - er be. O Cross that lift - est

flow May rich - er, full - er be. O Cross that lift - est

p

Soprano 7
Solo *mf*

up my head, I dare not ask to fly from Thee: I
up my head, I dare not ask to fly from Thee:
up my head, I dare not ask to fly from Thee:
up my head, I dare not ask to fly from Thee:

lay in dust life's glo - ry dead, And from the

SOPRANOS (*Soloist and Chorus*)

f ground there blooms Life that shall end - - less *ff*

ALTOS *ff*

Life that shall end - - less

TENORS *ff*

Life that shall end - - less

BASSES *ff*

Life that shall end - - less

f *Gt. Diap.* *f*

be, life that shall end - - less be,

be, life that shall end - - less be,

be, life that shall end - - less be,

be, life that shall end - - less be,

p.

mf *rall. e dim.*
life that shall end - - less, end - - less be.

mf *rall. e dim.*
life that shall end - - less, end - - less be.

mf *rall. e dim.*
life that shall end - - less, end - - less be.

mf *rall. e dim.*
life that shall end - - less, end - - less be.

Sw. *mf* *rall. e dim.*
life that shall end - - less, end - - less be.

Gt. Fl. *Sw.*

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General + + Anthems

3718	Come, ye thankful people, come	H. R. Shelley	12
3719	Jerusalem	W. H. Neidlinger	20
3726	Behold, how good and joyful (Men's Voices)	H. W. Parker	8
3727	Softly now the light of day (Men's Voices)	H. W. Parker	8
3728	Lord, dismiss us with Thy blessing (Men's Voices)	H. W. Parker	6
3729	Blest are the departed (Men's Voices)	H. W. Parker	8
3730*	I lay my sins on Jesus	C. B. Hawley	8
3733	Three Hymns (Men's Voices)	F. Schilling	15
3735*	When our heads are bowed with woe	H. R. Shelley	6
3736*	The billows swell, the winds are high	H. R. Shelley	8
3737*	Now thank we all our God	Gounod	8
3738	Come, ye thankful people, come	William Reed	12
3739	A Song of Thanksgiving	C. H. Tebbs	15
3740	I will always give thanks	J. W. Treadwell	12
3743*	O Lord, how manifold	H. N. Bartlett	12
3752*	Suffer little children	Sumner Salter	6
3755*	My song shall be of mercy	W. O. Wilkinson	8

Anthems with the indication () are not difficult and are suitable for quartet
or average chorus choir.*

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